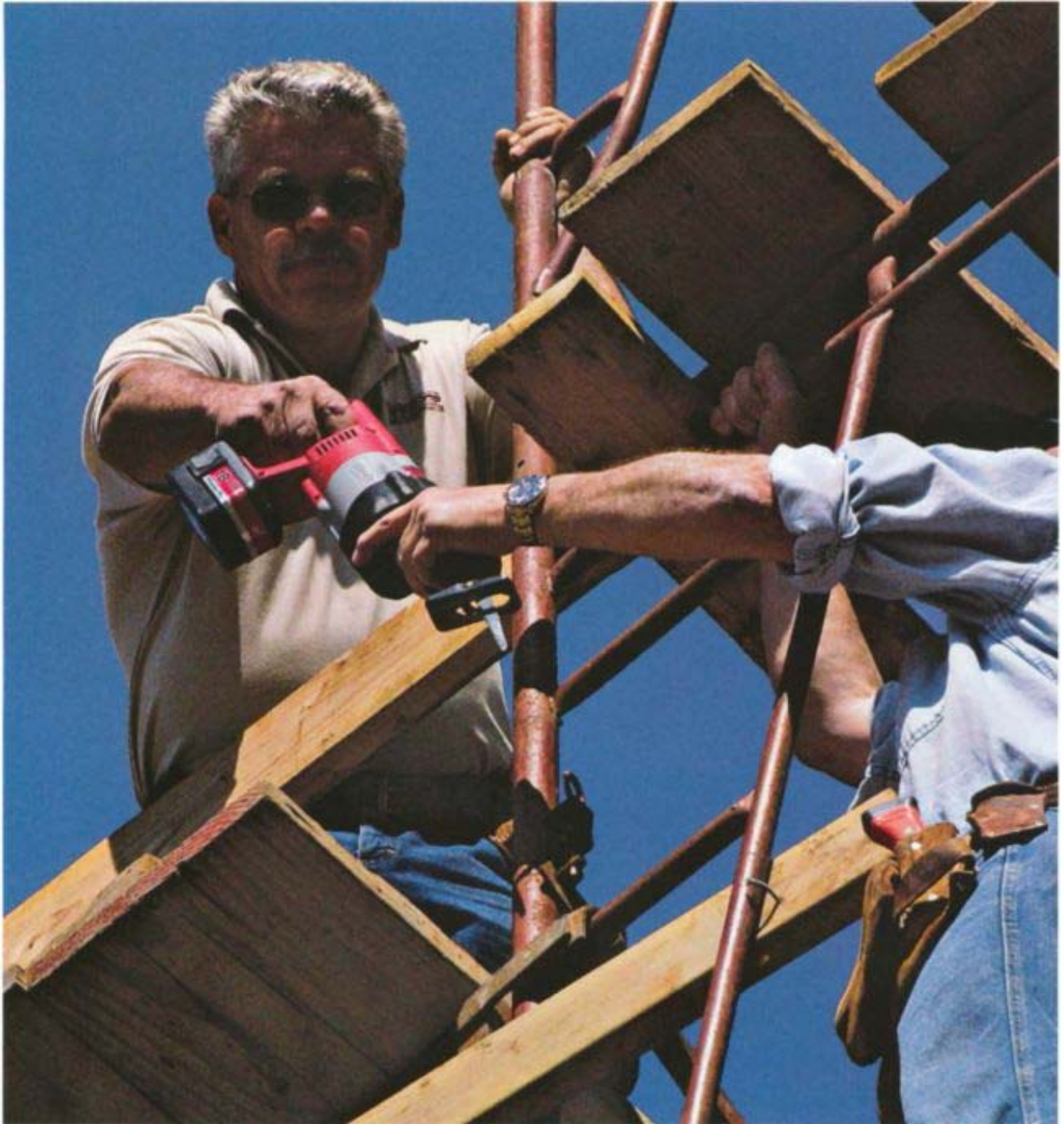


In This Issue: Choosing and Installing a Ceiling Fan

TAUNTON'S

# Fine Homebuilding

Common Rafters • Flashing Brick Veneer • Safety Glasses



## Cordless Reciprocating-Saw Survey



November 2001 No.142

U.S. \$6.95 / Canada \$7.95

0 74851 64798 1



# Finishing Touches

## Hudson River finery

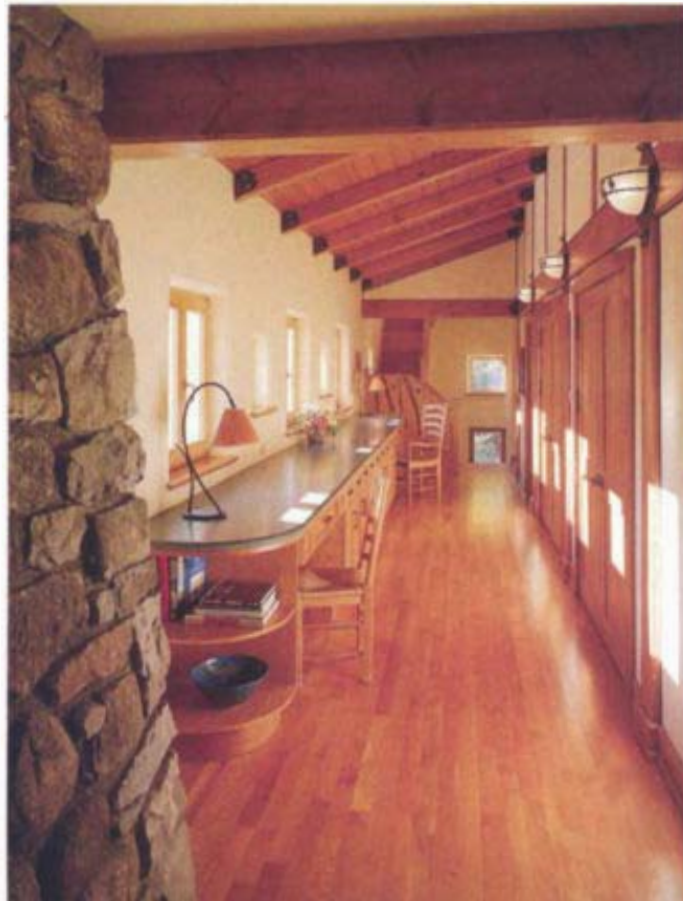
Projects may come and projects may go, but “these kinds of opportunities come along once in a blue moon,” according to architect Jamie Copeland of Hudson Design. Copeland and company designed a house on the Hudson River that afforded a great opportunity for artisans and craftsmen to showcase their work. The homeowners understood that like the conversational nuances of a good play or a short story, the details of a house have everything to do with the fabric of the project.



**Howling up the back stairs.** Inspired by a small bone carving, the wolf-and-moon design of the back stairs was a use of a natural motif. A handpicked crew from Garrison Woods of Garrison, New York, built the ash stair rail and most of the trim work. Photo by Charles Bickford.



**The wild delicacy of ironwork.** To build a main stair rail that was open but secure, Post Road Iron Works of Greenwich, Connecticut, produced a lifelike steel grapevine balustrade whose tendrils wander onto the staircase wall. Photo by Chris Lovi.



**Making hobbies a family affair.** This long ash desk built by Architectural Woodworking of Barre, Vermont, keeps family projects outside of the kids' rooms in a sunny spot. The desk features a concealed laundry chute and two computer stations. Photo by Chris Lovi.





**Great room benefits from the strength of soaring glulam trusses.** By concealing the glulams' top chords in the ceiling, the architect managed to design trusses that were strong enough to hold a large copper roof, yet appear as light as a Japanese umbrella. The tower's granite, assembled by Mario Gregorio of Cold Spring, New York, came from the site. Photo by Chris Lovi.